



OIL PAINTINGS

BY EUROPEAN AND AMERICAN
MASTERS

FROM THE ESTATE OF THE LATE

CHAUNCEY M. DEPEW, JR.

WITH ADDITIONS



PUBLIC SALE No. 919

DECEMBER 4TH, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.

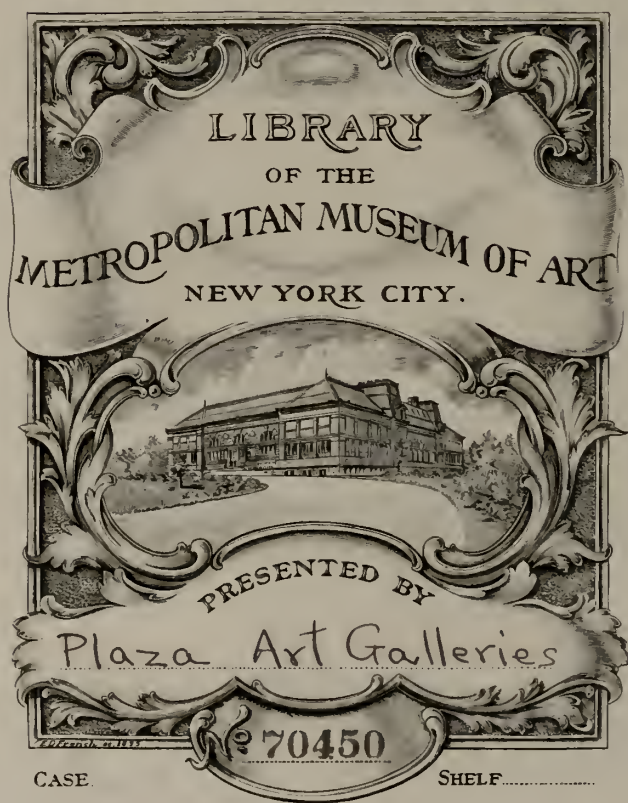
9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

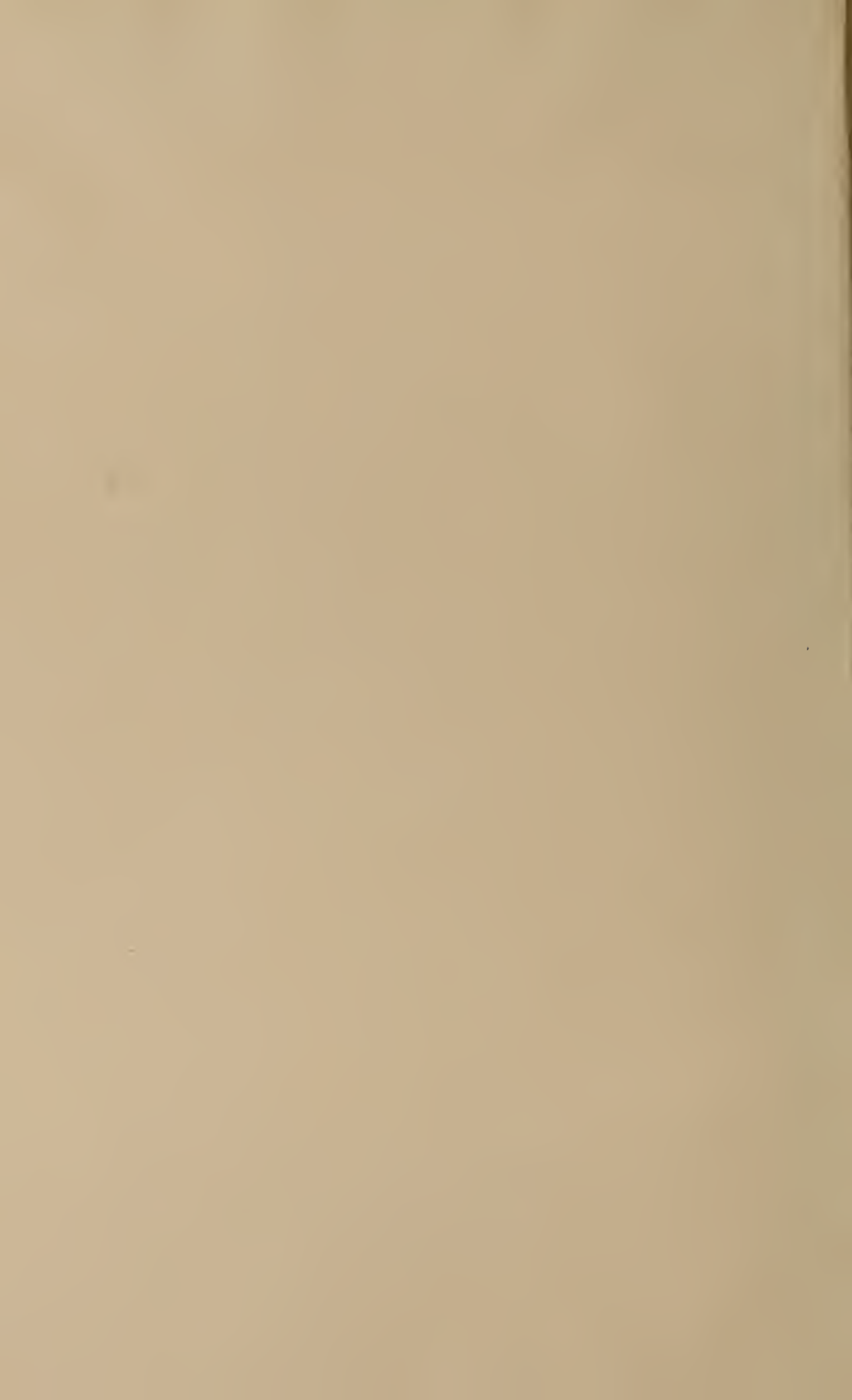
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CASE

SHELF.....



IMPORTANT PAINTINGS

BY

SCHREYER, HENNER, DAUBIGNY, DESSAR, MURPHY, VAN GOYEN,
GAINSBOROUGH, COPLEY, VAN HUYSAM

AND ARTISTS OF LIKE DISTINCTION FROM SEVERAL COLLECTIONS

TOGETHER WITH

AN ATHENEUM PORTRAIT OF WASHINGTON, BY STUART

AND A

PORTRAIT OF JUDGE ROBERT JOHNSON, BY WALDO

FROM THE ESTATE OF THE LATE

CHAUNCEY M. DEPEW, JR.

SOLD BY ORDER OF

EDWARD L. ROSSITER

AND

UNITED STATES TRUST CO., OF NEW YORK

Executors

PUBLIC EXHIBITION

SUNDAY, NOVEMBER 29TH, FROM 2 TO 5 P. M.

AND UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, DECEMBER 4TH, 1931

AT 8:15 O'CLOCK

MESSRS. EDWARD P. O'REILLY AND WILLIAM H. O'REILLY, AUCTIONEERS

PLAZA ART GALLERIES, INC.

MEMBERS OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

APR 10 1932
Plaza Art Galleries Inc

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

ARTIST	SUBJECT	CAT. NO.
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AMERICAN SCHOOL		
(Early XIX Century)	Portrait of a Gentleman	3
(Late XVIII Century)	George Washington	66
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BIGG, WILLIAM REDMORE	The Truant's Return	37
BLAKELOCK, RALPH ALBERT	Indian Encampment	21
BOGERT, GEORGE H., A.N.A.	Moonlight	16
BOL, FERDINARD	Portrait of a Man	55
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CARLSEN, EMIL	Mist and Rainbow	17
COLLIER, THOMAS	Mountains at the Source of the Leeds, North Wales	52
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CRANE, ROBERT BRUCE, N.A.	Robes of Frost	36
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DE LARGILLIERE, NICOLAS	Portrait of a Lady	41
DESSAR, LOUIS PAUL	End of Day	26
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FIELDING, COPLEY	Grasmeer	57
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HART, WM.	The Rainbow	13
HEALEY, GEORGE PETER ALEXANDER	Mrs. Thos. B. Bryan	54
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HOPPNER, JOHN	General Sir Charles W. Doyle, C.B.	39
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MURPHY, J. FRANCES	October	35
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ROBERT, HUBERT	Landscape with Ruins	28
RUSSIAN (Early XVI Century)	St. George and the Dragon	4
SCHREYER, ADOLPH	The Oasis	11
	In the Woods	65
SHAYER, WILLIAM	Fisherfolk	23

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

(Continued)

TRAIST	SUBJECT	CAT. NO.
SPANISH SCHOOL (XVIII Century)	Portrait of the Organist Ghiberti	64
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SALE FRIDAY EVENING, DECEMBER 4TH, AT 8:15

FRENCH SCHOOL

EIGHTEENTH CENTURY

1. TWO PORTRAITS OF YOUNG WOMEN

Oval bust portraits of young girls facing to the right and left.

Height, 18 inches; width, 14 inches

JULES JACQUES VEYRASSAT

FRENCH: 1825-1890

2. HAYING

In the centre foreground numerous figures are seen seated upon a stack of hay while slightly to the left and rear is the hay wagon, its team of horses feeding upon a haystack. In the distance another haystack is seen.

Height, 12 inches width, 19 inches

Signed at lower right.

AMERICAN SCHOOL

EARLY NINETEENTH CENTURY

3. PORTRAIT OF A GENTLEMAN *

Half length figure of a young man facing to the right, dressed in black coat with white collar and jabot.

Height, 22½ inches; width, 19 inches

RUSSIAN

EARLY SIXTEENTH CENTURY

4. ST. GEORGE AND THE DRAGON

Seated upon a white charger dressed in armor and red cloak his right hand raised and holding a spear with which he is about to administer the death stroke; numerous other figures are seen upon the parapet of a castle.

Panel: Height, 22 inches; width, 17 inches

OSWALD ACHENBACH

GERMAN: 1827-

5. BAY OF NAPLES

A rocky coast showing figures working upon nets beside boats that have been beached. A stone house jets out above the bay.

Height, 30 inches; length, 44 inches

Signed at lower right.

ADRIAAN VAN OSTADE

DUTCH: 1610-1685

6. INTERIOR WITH FIGURES

A woman is seated before a table upon which rests a pottery vase, while on the far side a man watches her, his arms folded upon the table.

Height, 8½ inches; width, 6 inches

L. BIRGE HARRISON

AMERICAN: 1854-

7. FIFTH AVENUE

Looking north from 36th Street on a rainy evening. Delightful in coloring.

Pastel: Height, 30 inches; width, 25 inches

Signed at lower left.

S. C. MAGGS

ENGLISH: NINETEENTH CENTURY

8. COACHING SCENE

A coach and four stands before the door of an inn before which are the figures of the inn keeper and his guests.

Signed at lower left and dated 1879.

Height, 17¼ inches; length, 30½ inches

FREDERICK WATERS WATTS

ENGLISH: 1800-1870

9. ON THE MEDWAY

A country road runs beside the river on which are numerous boats and barges. In the left background is a thatched cottage.

Height, 17 inches; length, 25 inches

CLIFTON TOMSON (Attributed to)

ENGLISH: EARLY NINETEENTH CENTURY

10. OLD ACRE

Numerous hunting dogs are grouped around the master while waiting for the start of the hunt.

Height, 19 inches; length, 33 inches

ADOLPH SCHREYER

GERMAN 1828-

11. THE OASIS

Five mounted Arabs are seen in the foreground dressed in white and colored burnoose looking toward the left. In the right background upon a hill the white buildings of a desert city are seen under a clouded sky.

Height, 24 inches; length, 29 inches

Signed at lower left.

JEHAN GEORGES VIBERT

FRENCH: 1840-

12. IN THE STUDIO

Seated before a table are the figures of the artist and his model. On the left is a piano covered with numerous articles while in the background may be seen the easel before a window.

Signed at lower right and dated 1872.

Height, 14 inches; length, 20 inches

WM. HART

AMERICAN: 1823-

13. THE RAINBOW

Cattle are browsing on the banks of a quiet stream upon which the rays of the sun are shining. Storm clouds still hover in the left background against which can be seen the rainbow.

Signed at lower left and dated 1873.

Height, 18½ inches; width, 28 inches

UNKNOWN ARTIST

AMERICAN: EIGHTEENTH CENTURY

14. ELIZABETH BEALE BORDLEY

Bust length portrait of the young woman facing to the left, her well rounded face framed in a mass of curly hair.

Height, 17½ inches; width, 14 inches

Note: Miss Bordley was a famous belle of Philadelphia.

BERNARD DE HOOG

DUTCH: 1866-

15. WASHING DAY

Before an open window, through which the sun is shining, a mother stands before her tub, while her young daughter watches attentively. Seated upon the floor beside her is a young baby, while on the left may be seen a cradle.

Height, 39½ inches; width, 31½ inches

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

16. MOONLIGHT

A mystic landscape under a cumulus clouded sky through which the silver moon may be seen.

Signed at lower right.

Exhibited at the Carnegie Institute, N. Y.

EMIL CARLSEN

AMERICAN: 1848-

17. MIST AND RAINBOW

A realistic view of Niagara Falls under a cumulous clouded sky showing at the right the colorful rainbow.

Height, 39 inches; width, 45 inches

A signed statement by Mr. Carlson accompanies the painting, viz. "Mist and Rainbow" was painted by me at Niagara Falls in the year of 1912. Later sold by the Ferragil Galleries in New York.

(Signed) EMIL CARLSON.

MARIE DIETERLE

FRENCH: 1860-

18. CATTLE IN PASTURE

Under a clouded summer sky the herd is seen making its way toward the water hole in the centre foreground. The background is formed of towering trees.

Height, 32 inches; width, 26 inches

GEORGE HERBERT McCORD

AMERICAN: 1849-1909

19. EVENING ON THE MARSHES

Under a fading twilight sun, two boats are moored at a small cabin on the left, while in the distance another is seen returning.

Signed at lower left.

Height, 12 inches; width, 16½ inches

ANDERS ZORN

SWEDISH: 1860-1920

20. DAGMAR

Bust portrait of a young woman in gray coat, trimmed in red, and wearing a red and white striped cap. She faces slightly to the right of the observer. Neutral background.

Height, 20½ inches; width, 17 inches



No. 22. LANDSCAPE

JOSEPH THORS. ENGLISH, XIX CENTURY

RALPH ALBERT BLAKELOCK

AMERICAN: 1847-

21. INDIAN ENCAMPMENT

In an open clearing, between groups of trees, three Indians are seen before their tepee. *Height, 15 inches; length, 21 inches*

Signed at lower right.

JOSEPH THORS

ENGLISH: NINETEENTH CENTURY

22. LANDSCAPE

A country road curves from the right foreground, on which may be seen a mounted figure. In the background is a cottage and barn.

Height, 20 inches; length, 30 inches

[SEE ILLUSTRATION]

WILLIAM SHAYER

ENGLISH: 1788-1879

23. FISHERFOLK

A man is mounted upon a donkey in the left foreground, talking to a woman, while in the distance may be seen a number of boats pulled high upon the beach. *Height, 28 inches; length, 36 inches*

FRANS POURBUS

DUTCH: 1570-1622

24. CHARLES V, OF SPAIN

Portrait of the bearded monarch facing to the right of the observer and dressed in gold decorated armor.

Height, 19½ inches; width, 15 inches

FRANZ VAN NEVE

DUTCH: 1625-1681

25. PORTRAIT OF A MAN IN ARMOR

A young cavalier facing to the right and holding in his right hand a tube while his left rests upon his cabasset which is on a table.

Height, 42 inches; width, 31½ inches

LOUIS PAUL DESSAR

AMERICAN: 1867-

26. END OF DAY

Across a field of short stubble a man is driving a team of oxen, pulling a hay wagon.

Height, 14 inches; length, 20 inches

Signed at lower right and dated 1911.

ROBERT REID

AMERICAN: 1862-

27. WOMAN WITH SHAWL

Half-length portrait of a young woman, her back turned toward the spectator, a colorful shawl thrown across her shoulders.

Height, 30 inches; width, 25 inches

Signed at lower left.

HUBERT ROBERT

FRENCH: 1733-1808

28. LANDSCAPE WITH RUINS

Before the ruins of a tomb the figures of two women, a man and children are seen while across a narrow stream in the background are more figures.

Height, 36 inches; width, 28 inches

DIRCK HALS

DUTCH: 1591-1656

29. BETROTHAL FEAST

Numerous figures are seen in an open courtyard in costumes of the period. *Height, 27 inches; width, 22 inches*

JEAN JACQUES HENNER

FRENCH: 1829-

30. WOOD SPRITE

A reclining nude female figure is seen against a dark background. *Height, 16 inches; length, 25½ inches*

BERTHE MORISOT

FRENCH: 1841-1895

31. MERE ET ENFANT

The mother seated upon a sofa holds admiringly her infant. The browns and grays predominating are much in the same manner as the works of the artist's husband (Eduard Manet).

Height, 14 inches; length, 19½ inches

Signed at lower left.

HENRY CORBOULD

ENGLISH: 1787-1844

32. GIRL WITH A DOVE

Under the spreading branches of a tree which is beginning to show the light brown colorings of autumn, a young girl is holding upon her upraised right hand, a dove, while her left hand holds the ribbon which prevents its escape. She is dressed in black jumper with white guimpe and a blue ribbon is tied on her hair.

Height, 36 inches; width, 28¼ inches

Authenticated by W. Roberts.



No. 33. JENNY LIND

LOUIS LANG, A.N.A. AMERICAN, 1814-

LOUIS LANG, A.N.A.

AMERICAN: 1814-

33. JENNY LIND

Full length portrait of the "Swedish Nightingale" in a white gown trimmed with lace holding in the folds of her dress a bunch of wild flowers and in her right hand her brown hat adorned with feathers. She stands upon the walk of a rustic bridge below which the white waters of a stream may be seen. In the background are rolling wooded hills.

Note: Painted in 1851 while on her famous concert tour under the auspices of P. T. Barnum.

A lithograph of this painting is shown on the cover of the program of her first concert at Castle Garden.

[SEE ILLUSTRATION]



No. 35. OCTOBER
J. FRANCIS MURPHY. AMERICAN, 1853-1921

SIR DAVID WILKIE

ENGLISH: 1785-1841

34. INTERIOR WITH FIGURES

Grouped before the open stone fireplace is a family of four while the figure of an old lady is seen at the left.

Height, 17 inches; length, 21 inches

J. FRANCIS MURPHY

AMERICAN: 1853-1921

35. OCTOBER

An open field with a group of trees showing the first signs of winter in their almost bare appearance. Fine soft coloring.

Height, 24 inches; length, 36 inches

Signed at lower left.

[SEE ILLUSTRATION]

ROBERT BRUCE CRANE, N.A.

AMERICAN: 1857-

36. ROBES OF FROST

A rugged landscape showing a narrow stream beside which are trees bare of leafage.

Height, 16 inches; length, 22 inches

Signed at lower left.



No. 37. THE TRUANT'S RETURN

WILLIAM REDMORE BIGG. ENGLISH, 1755-1828

WILLIAM REDMORE BIGG

ENGLISH: 1755-1828

37. THE TRUANT'S RETURN

Grouped before the portico of a school are the figures of five children and their teacher while the boy truant kneels in an attitude of repentance.

Height, 15 inches; length, 23 inches

[SEE ILLUSTRATION]

JAN VAN GOYEN

DUTCH: 1596-1665

38. BELVEDERE AT NYMWEGEN

Nymwegen on the Rhine is represented by a walled city resting peacefully beside the river on which are numerous boats with figures.

Height, 36 inches; width, 48 inches

Dated 1636.

Authenticated by W. R. Valentiner.

JOHN HOPPNER

ENGLISH: 1758-1810

39. GENERAL SIR CHARLES W. DOYLE, C.B.

Three-quarter length portrait of the distinguished officer in red uniform coat and buff trousers, trimmed in gold. His right arm is bent at the elbow, and his right hand grasps the hilt of his sword. Landscape background.

Height, 50 inches; width, 40 inches

Authenticated by W. Roberts.



No. 40. HILLSIDE

J. FRANCIS MURPHY. AMERICAN, 1853-1921

J. FRANCIS MURPHY

AMERICAN: 1853-1921

40. HILLSIDE

Upon a graduated hill falling slightly to the left, are numerous trees almost bare of foliage; the entire composition in beautiful autumn shades.

Height, 11 inches; length, 16½ inches

Signed at lower right.

[SEE ILLUSTRATION]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

41. PORTRAIT OF A LADY

Three-quarter length portrait of a young woman dressed in cream colored decolette with a rose robe thrown loosely across her shoulders. Her upraised right hand holds an arrow while her left rests upon her dog.

Height, 52 inches; width, 42 inches

HENRY INMAN

AMERICAN: 1801-1846

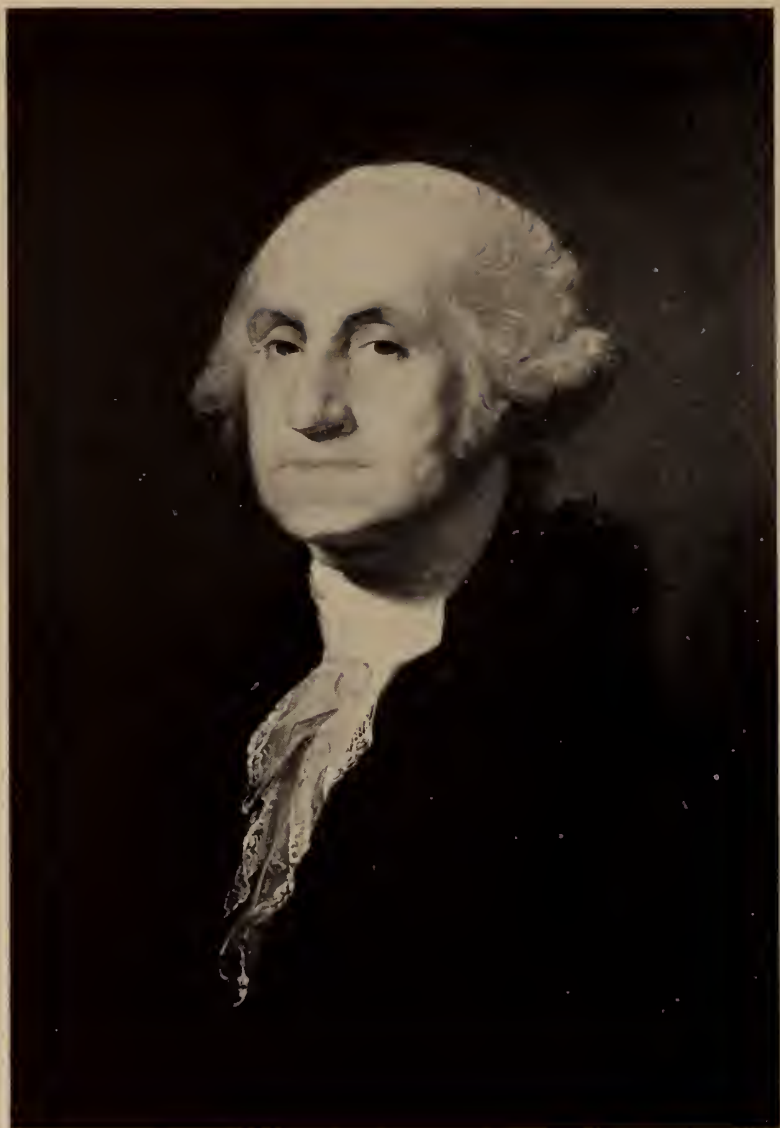
42. HARRIS F. JONES

Bust length portrait of a young man facing to the right and dressed in black.

Height, 26 inches; width, 22 inches

Note:—Harris Jones was presumably of the Jones family, who, with the Waldrons and a few others lived in New York before the British took over control of the city.

Collection of Wolcott Beard.



No. 43. THE CHAUNCEY M. DEPEW PORTRAIT
OF WASHINGTON

GILBERT STUART. AMERICAN, 1755-1828

GILBERT STUART

AMERICAN: 1755-1828

43. THE CHAUNCEY M. DEPEW PORTRAIT OF WASHINGTON

Athenæum type bust portrait showing the left side of the face, dressed in black coat, white neckcloth and lace jabot. Neutral background.

Height, 29 inches; width, 24 inches

Exhibited at the Loan Exhibition held at the Metropolitan Opera House, New York, April 17th to May 8th, 1889 in honor of the Centennial Celebration of Washington's Inauguration, where it was loaned by the late Mr. Depew. Illustrated twice in the De Luxe Catalogue of this Exhibition, published in 1892, facing pages 129 and 131.

The notes on the portraits in the above named catalogue were compiled by Charles Henry Hart, the most distinguished authority on portraits by Stuart, on whose knowledge and researches are based all information now available on the work and technique of Stuart. On page 144 of that catalogue is the following description of this portrait:

Catalogue No.	Artist	Owner
35. BUST IN OIL	GILBERT STUART	CHAUNCEY M. DEPEW
	(Replica Athenæum Portrait)	

This portrait of Washington, by Stuart, differs in detail from all other replicas of Stuart's Washingtons. It is a well-known fact that Stuart painted no two portraits of Washington exactly alike.

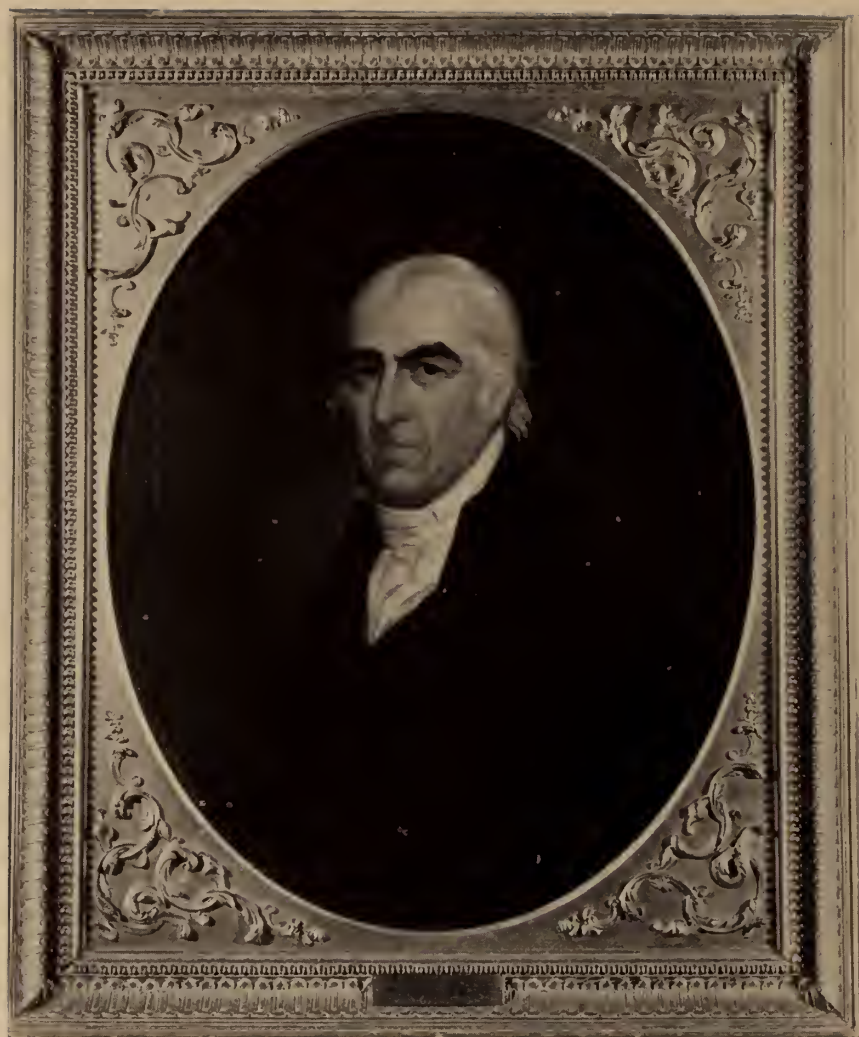
Chauncey M. Depew was of distinguished Colonial ancestry and a member of the Society of the Cincinnati, the Huguenot Society, and the Society of Sons of the Revolution. Among his ancestors who were Officers in the Continental Army were Captain James Kronkhite and Captain Daniel Niven. His father's family were Huguenots who settled in Peekskill in the latter part of the 17th Century. His mother was a collateral descendant of Roger Sherman, signer of the Declaration of Independence.

Captain James Niven, one of the Original Members of the Society of the Cincinnati, was born in 1742 and died in 1809. Early in the Revolutionary War he volunteered his services to his country and was actively engaged in various duties in and about the City of New York and in New Jersey. Becoming acquainted with Washington, who soon saw his stern and determined character and secured for him a commission as a Lieutenant of Engineers in the Regular Army in 1776. The following year he became Captain which rank he held for the duration of the War.

He was much employed at West Point and at other places along the River, was instrumental in drawing the plan of Fort Putnam, superintended the floating of the great chain across the River and was serving at West Point at the time of Arnold's treasonable attempt to surrender that post. After the War he was a Judge of the Court of Common Pleas and Justice of the Peace for many years. He could well afford to own a Portrait of Washington as he was in comfortable circumstances, owning his own home and farm and three slaves. He was a great admirer of the First President naming his son George Washington Niven in his honor. The latter was born in 1792 and died in 1836. He married Charlotte Ogden Johnston, daughter of Judge Robert Johnston, whose portrait by Waldo is Lot No. 44 of this sale.

An authenticated photograph, signed by Albert Rosenthal, will be given to the purchaser, together with a copy of the catalogue of the Exhibition, held at the Metropolitan Opera House, 1889.

[SEE ILLUSTRATION]



No. 44. JUDGE ROBERT JOHNSTON (1734-1823)

SAMUEL LOVETT WALDO. AMERICAN, 1783-1861

SAMUEL LOVETT WALDO

AMERICAN: 1783-1861

44. JUDGE ROBERT JOHNSTON (1734-1823)

Half-length figure of the magistrate, dressed in black coat, white neck cloth and jabot, facing slightly to the left of the observer.

Height, 30 inches; width, 25 inches

Note:—The Honorable Robert Johnston resided at Lake Mahopac, N. Y., at one time being the proprietor of the entire lakeside. He was one of the most prominent of early settlers there and became a leader in political and commercial circles. He was a New York State Senator from 1804 to 1809, and was a member of the Committee of Appointment and Revision, and served as County Judge for many years. He was the maternal great-grandfather of the late Chauncey M. Depew.

Illustrated facing p. 86 in Chronology and Ancestry of Chauncey M. Depew, compiled by Wm. A. Eardley, New York, 1918, two copies of which will be disposed of with Mr. Depew's books, to be sold through the Book Department.

[SEE ILLUSTRATION]



No. 45. DELIVERANCE MAPES WALDO, WIFE OF THE ARTIST
AND THEIR SON, GEORGE MAPES WALDO
SAMUEL LOVETT WALDO. AMERICAN, 1783-1861

SAMUEL LOVETT WALDO

AMERICAN: 1783-1861

45. DELIVERANCE MAPES WALDO, WIFE OF THE ARTIST AND THEIR SON, GEORGE MAPES WALDO

Mrs. Waldo seated slightly to the left, dressed in a loose gown, with lace collar and bonnet, her son is seated upon her knees playing with a puppy.

Height, 30 inches; width, 25 inches

Note:—Deliverance Mapes and the artist were married May 8th, 1826. She was born about 1805 and died in 1865. Their eldest son, represented in this painting, was born June 19th, 1827.

[SEE ILLUSTRATION]



No. 46. PORTRAIT OF MISS CAROLYN T. HARDING
THOMAS SULLY. AMERICAN, 1783-1872

THOMAS SULLY

AMERICAN: 1783-1872

46. MISS CAROLYN T. HARDING

The young lady is seated to the right in pink decolette, a robe of brown thrown over her left arm. *Height, 30 inches; width, 25 inches*

Signed at lower right.

[SEE ILLUSTRATION]



NO. 47. KNITTING

WILLIAM A. BOUCUEREAU. FRENCH, 1825-1905

WM. A. BOUGUEREAU

FRENCH: 1825-1905

47. KNITTING

In a landscape in the background of which may be seen a group of buildings, the standing figure of a young girl leaning against the bole of a tree knitting. *Height, 45 inches; width, 28 inches*

Signed at lower left and dated 1880.

[SEE ILLUSTRATION]

SIR HENRY RAEBURN, R.A.

ENGLISH: 1758-1823

48. MAJOR BUCHANAN, OF ARNTRIOR

Three-quarter length, seated, the head and body turned slightly toward the left, the eyes directed at the observer. A man about fifty years of age with gray hair, dark dominant eyes and ruddy complexion. He wears a grayish brown coat, white stock and dark breeches; his hat rests in his hand. A landscape forms the background.

Height, 35 inches; width, 27½ inches

Exhibited at the National Gallery of Scotland, Edinburgh, 1914 to 1920.

Reference: "Sir Henry Raeburn, R.A.," by James Greig, London, 1911, page 23.

Note:—A photograph and history of both the artist and his subject will be presented to the purchaser.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723-1792

49. MISS MARY CHURCH

Half-length oval portrait of a young girl facing slightly to the left, her left hand upraised, the finger of which gently touch her cheek; a large rose rests upon the white folds of her dress.

Height, 30 inches; width, 25 inches

Note:—Mary Church was the daughter of Richard Hickman of Olleston Hall, Stonebridge, Worcestershire.

Authenticated by W. Roberts.

WILLIAM LESTER STEVENS

AMERICAN: 1888-

50. CEDARS IN WINTER

Rustic woodland covered with a deep blanket of recently fallen snow.

Height, 30 inches; length, 32 inches

Signed at lower right and dated.

FREDERICK BALLARD WILLIAMS

AMERICAN: 1871-

51. SUMMER GARLANDS

Numerous classical figures are seen in various postures in a summer woodland before a stone wall. *Height, 24 inches; width, 16 inches*

Signed at lower right.

THOMAS COLLIER

ENGLISH: 1840-1891

52. MOUNTAINS AT THE SOURCE OF THE LEEDS, NORTH WALES

A rolling field of short autumnal stubble makes a pleasing contrast to the mountain peaks in the background, while overhead a blue sky is seen through the cumulus clouds.

Height, 20 inches; width, 30 inches



No. 53. THE WATER GATE

FREDERICK WATERS WATTS. ENGLISH, 1800-1870

FREDERICK WATERS WATTS

ENGLISH: 1800-1870

53. THE WATER GATE

In the left foreground, on a narrow waterway is a boat with one figure between landscaped banks upon which are figures. The centre foreground shows the gate over which may be seen another boat with figures.

Height, 25 inches; length, 30 inches

[SEE ILLUSTRATION]

GEORGE PETER ALEXANDER HEALEY

AMERICAN: 1808-1894

54. MRS. THOS. B. BRYAN

A young woman dressed in decolette and facing to the left of the observer. Her gown is of a deep brown and is caught together at the centre by a clasp of semi-precious stones.

Height, 30 inches; width, 20 inches

FERDINAND BOL

DUTCH: 1611-1680

55. PORTRAIT OF A MAN

Half-length figure of a young man dressed in black cloak and cap, adorned with semi-precious stones, facing to the right. His long curled hair falls upon his shoulders.

Height, 24 inches; width, 19 inches

Authenticated by W. R. Valentiner.



No. 56. JOHN COLTMAN, ESQ.

THOMAS GAINSBOROUGH. ENGLISH, 1727-1788

THOMAS GAINSBOROUGH

ENGLISH: 1727-1788

56. JOHN COLTMAN, ESQ.

Half-length portrait of a middle-aged gentleman dressed in a plum colored coat, silk waistcoat and white stock, facing slightly to the right and wearing a powdered wig.

Height, 30 inches; width, 25 inches

Note:—John Coltman was a member of the family long established at Bristol and this portrait was purchased from a descendant, Miss Coltman, in that city.

Authenticated by W. Roberts.

[SEE ILLUSTRATION]

COPLEY FIELDING

ENGLISH: 1787-1855

57. GRASMEER

In the centre foreground are three figures facing toward the distant hills at the foot of which is a lake.

Height, 36 inches; length, 48 inches

JAN VAN HUYSAM

DUTCH: 1682-1749

58. STILL LIFE

A vase of flowers in numerous colors against a dark brown background.

Height, 28½ inches; width, 23½ inches

JAN VAN HUYSAM

DUTCH: 1682-1749

59. STILL LIFE

Upon a table of architectural design rests a jardiniere of flowers in profusion and in various colors.

Height, 30 inches; length, 32 inches

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

60. ON THE RIVER OISE

Twilight on the banks of the cool, gray river, reflecting a luminous sky. A peasant woman is washing while before her a few ducks are swimming. *Height, 13 inches; length, 23½ inches*

Signed at lower right.

Exhibited at the International Exposition, New York.

HENRY W. RANGER

AMERICAN: 1858-1916

61. ACROSS THE FIELD

Under a cumulus clouded summer sky a country road winds through the centre of rolling farm lands. *Height, 28 inches; width, 36 inches*

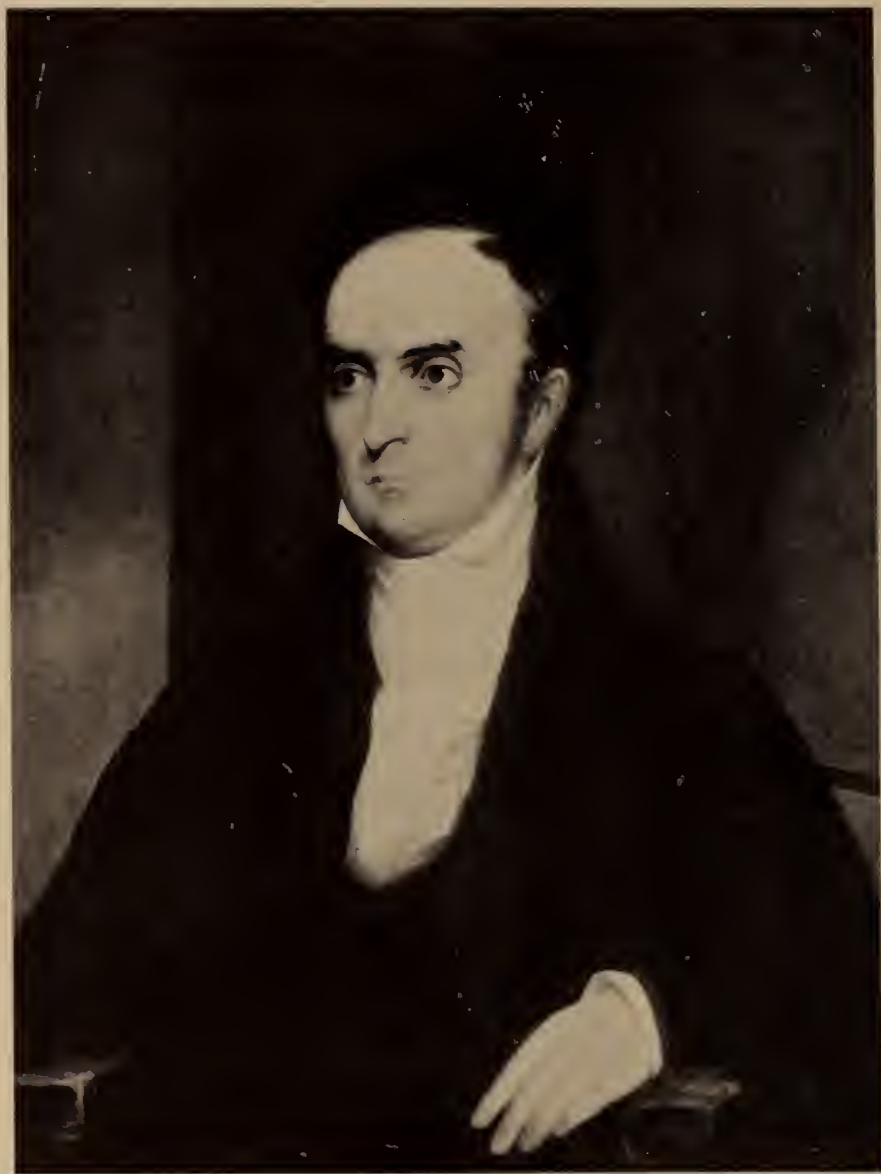
Signed at lower left.

THOMAS GAINSBOROUGH (Attributed to)

ENGLISH: 1727-1788

62. PORTRAIT OF YOUNG SHERIDAN, THE POET

A young man in blue coat facing slightly to the right. He wears a neckcloth and lace jabot. *Height, 21 inches; width, 16 inches*



No. 63. DANIEL WEBSTER

CHESTER HARDING. AMERICAN, 1792-1866

CHESTER HARDING

AMERICAN: 1792-1866

63. DANIEL WEBSTER

The figure of the statesman is seated in a red velvet arm chair, dressed in black coat and white jabot, facing to the left of the observer.

Height, 36 inches; width, 28 inches

Engraved by S. A. Schoff.

[SEE ILLUSTRATION]

SPANISH SCHOOL

EIGHTEENTH CENTURY

64. PORTRAIT OF THE ORGANIST GIBERTI

Half-length figure of the young organist, his head turned slightly to the right. *Height, 42½ inches; width, 34 inches*

ADOLPH SCHREYER

GERMAN: 1828-

65. IN THE WOODS

On a path through the trees colored in autumn hues, a Wallachian farmer is driving a herd of horses.

Height, 18 inches; length, 30 inches

Signed at lower right.

AMERICAN SCHOOL

LATE XVIII CENTURY

66. GEORGE WASHINGTON

Half-length figure in black coat, gray waistcoat and white lace jabot, facing to the left. *Pastel: Height, 29½ inches; width, 24½ inches*

AMERICAN SCHOOL

LATE XVIII CENTURY

67. JOHN QUINCY ADAMS

Half-length portrait of the President, dressed in brown coat and waistcoat, with white jabot, facing to the left of the observer.

Pastel: Height, 29 inches; width, 24 inches

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